

CHARLOTTE
MARQUARDT

French American

Actress and Singer

Lyrical soprano and belt mezzo

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A agency - Aurelie Jouan



TRAINING

Singing lessons with french musical theatre professor Vincent Heden

Workshops with Jack Waltzer, Claire Hegel (*The Movement Theatre*), Alexandre Pavlata (*Clown*), Jean Bellorini, Lilo Baur, Veronique Piccioto (*Voice and dubbing*), Patricia Sterlin

Music Conservatory lyrical singing class (4 y)

London Academy of Performing Arts (1y)

Lee Strasberg Institute, New York (1y)

Ecole Florent, Paris (3y)

Degree in Modern Litterature, Sorbonne

MISCELLANEOUS

Swimming, yoga, running.

Fluent italian, pretty fluent german.

FILM

If I was a man, feature film by Audrey Dan
Secondary role

Don't do this, don't do that, TV Series by Michel Leclerc
Secondary role

Rosemary's baby, TV Series by Agnieszka Holland for NBC
Secondary role

The Model, feature film by Mads Matthiessen
Secondary role

Frenchisme, 5 episode web series by David Hourregues
Principal role

Borderline, TV production by Olivier Marchal
Secondary role

Les Sauvages, short movie by Olivier Biercewicz et
Hadrien Dufourt
Principal role



VOICE

Shark season, feature film, dubbing in
french
Principal role

My Zen TV
Official english voice of the channel

Private visit, The Antiques Roadshow
Museum TV show
Voice over in french and english

Rosemary's baby, feature film, dubbing in
french





PERFORMING ARTS

La Debordante company
21/22, Street theatre

PERIKOPTO, by and directed by Heloise Desfarges and Antoine Raimondi
Principal role

Le Fils du Grand Réseau company
20/22, Tour in National Theatres
Nominated for the Moliere Awards

MARS 2037, musical theatre production
Music by Nicolas Ducloux, book by Pierre Guillois
Directed by Pierre Guillois
Venus (Principal role)

The Sillon Productions
2019, Esch National theatre in
Luxemburg

THE COURAGE by Céline Delbeck, Penda Diouf, Julie Gilbert and Camille Laurens
Directed by Catherine Schaub
Principal role

Maskantete Company
2020, the Verriere Theatre, Lille

THE PRINCESS OF CLEVES by Madame de Lafayette
Directed by Anne-Frederique Bourget
Principal role

Vertical Detour Company
16/19
Tour in National Theatres

KYOTO FOREVER 2
Directed by Frederic Ferrer
Principal role

Les gens qui tombent Company
Rond Point theatre, Paris

OVER THE ASHES WE GO, musical theatre production
By and directed by Pierre Notte
Principal role

Acidu Company
Street musical theatre

SEEDS, musical theatre production by Christophe Lerche
Directed by Paolo Crocco
Principal role