CHARLOTTE MARQUARDT

French American Actress and Singer Lyrical soprano and belt mezzo + 33 6 83 33 56 72 <u>cm@charlottemarquardt.com</u> <u>www.charlottemarquardt.com</u> A agency - Aurelie Jouan





TRAINING

Singing lessons with french musical theatre professor Vincent Heden

Workshops with Jack Waltzer, Claire Hegel (*The Movement Theatre*), Alexandre Pavlata (*Clown*), Jean Bellorini, Lilo Baur, Veronique Piccioto (*Voice and dubbing*), Patricia Sterlin

Music Conservatory lyrical singing class (4 y)

London Academy of Performing Arts (1y)

Lee Strasberg Institute, New York (1y)

Ecole Florent, Paris (3y)

Degree in Modern Litterature, Sorbonne

MISCELLANEOUS

Swimming, yoga, running.

Fluent italian, pretty fluent german.

FILM

If I was a man, feature film by Audrey Dan Secondary role

Don't do this, don't do that, TV Series by Michel Leclerc Secondary role

Rosemary's baby, TV Series by Agnieszka Holland for NBC Secondary role

The Model, feature film by Mads Matthiessen Secondary role

Frenchisme, 5 episode web series by David Hourregues Principal role

Borderline, TV production by Olivier Marchal Secondary role

Les Sauvages, short movie by Olivier Biercewicz et Hadrien Dufourt Principal role





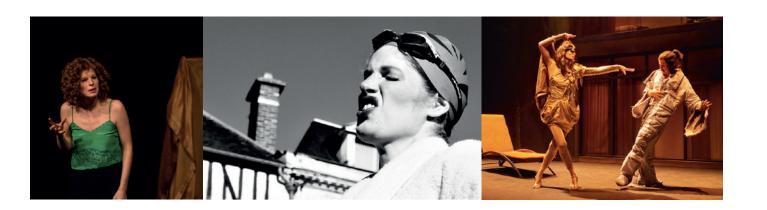
VOICE

Shark season, feature film, dubbing in french
Principal role

My Zen TV
Official english voice of the channel

Private visit, The Antiques Roadshow Museum TV show Voice over in french and english

Rosemary's baby, feature film, dubbing in french



PERFORMING ARTS

La Debordante company 21/22, Street theatre

Le Fils du Grand Réseau company 20/22, Tour in National Theatres Nominated for the Moliere Awards

The Sillon Productions 2019, Esch National theatre in Luxemburg

Maskantete Company 2020, the Verriere Theatre, Lille

Vertical Detour Company 16/19 Tour in National Theatres

Les gens qui tombent Company Rond Point theatre, Paris

Acidu Company Street musical theatre PERIKOPTO, by and directed by Heloise Desfarges and Antoine Raimondi Principal role

MARS 2037, musical theatre production Music by Nicolas Ducloux, book by Pierre Guillois Directed by Pierre Guillois Venus (Principal role)

THE COURAGE by Céline Delbeck, Penda Diouf, Julie Gilbert and Camille Laurens Directed by Catherine Schaub Principal role

THE PRINCESS OF CLEVES by Madame de Lafayette Directed by Anne-Frederique Bourget Principal role

KYOTO FOREVER 2
Directed by Frederic Ferrer
Principal role

OVER THE ASHES WE GO, musical theatre production By and directed by Pierre Notte Principal role

SEEDS, musical theatre production by Christophe Lerche Directed by Paolo Crocco Principal role